

**School of Modern Languages and Cultures  
Department of Spanish, Portuguese and Latin American  
Studies**

Research Seminar Series

Wednesday 18<sup>th</sup> February 2009

‘Geografía literaria de Mercè Rodoreda’

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5pm Trent LG 13

This talk, delivered in Spanish, with handouts in English, Spanish and Catalan, marks the centenary this year of the birth of the Catalan novelist, Mercè Rodoreda (1908-1983). A major figure in Catalan literature of the twentieth century, her style shows similarities with that of Virginia Woolf. Her novel of the Spanish Civil War, *La plaça del diamante* is possibly her best-known work.



*Aloma*, 1938 (revised 1969)

*La plaça del diamant (La plaza del diamante)*, 1960

*El carrer de les camèlies (La calle de las camelias)*, 1966

*Jardí vora el mar (Jardín cerca del mar)*, 1967

*La meva Cristina i altres contes (Mi Cristina y otros cuentos)*, 1967

*Mirall trencat (Espejo roto)*, 1974

*Semblava de seda i altres contes (Parecía de seda y otros cuentos)*, 1978

*Quanta, quanta guerra... (Cuanta, cuanto guerra...)*, 1980

*La mort i la primavera (La muerte y la primavera)*, posthumous  
publication 1986