

A CELEBRATION OF MERCÈ RODOREDA (1908 - 1983): HER ACHIEVEMENTS AND HER LEGACY

LA TROBE UNIVERSITY (City Campus), Melbourne
FRIDAY 3 OCT, 2-5:30 pm

PARTICIPANTS IN THE SYMPOSIUM

Guest Speaker: Dr Christine Arkinstall (University of Auckland)
“Mercè Rodoreda: life, literature, legacy.”

Associate Professor, School of European Languages & Literatures

http://www.arts.auckland.ac.nz/staff/index.cfm?S=STAFF_cark001

Dr Arkinstall’s primary research interests include Spanish literature and cultural studies of the 19th & 20th centuries, literary theories, feminist studies and translation studies. One of her recent monographs focuses on Rodoreda and her era: *Gender, Class and Nation: Mercè Rodoreda and the Subjects of Modernism*. (Bucknell UP, 2004). Dr Arkinstall has also studied and written about writers both of Rodoreda’s generation (e.g. Rosa Chacel & Rosario de Acuña) and of subsequent generations (e.g. Ana María Moix & Cristina Peri Rossi).

Dr Kathryn Crameri (University of Sydney)

“Rodoreda inside and outside Catalonia: the sociocultural context of her work”

Chair/ Sr Lecturer, Dept of Spanish & Latin American Studies

<http://www.arts.usyd.edu.au/departs/spanishlatino/staff/profiles/crameri.shtm>

Dr Crameri’s research covers two main areas: contemporary literature written in Catalan or by Spanish-speaking Catalans; and Catalan nationalism. She has also taught and published in the area of translation studies. Her numerous publications reflect these topics in both specific and more general terms.

Dr Stewart King (Monash University)

“Mercè Rodoreda and the early Catalan crime novel”

Sr Lecturer, Spanish & Latin American Studies Program

<http://www.arts.monash.edu.au/spanish/staff/sking.php>

The focus of Dr King’s research is Catalan Studies and Spanish literary and cultural studies, including detective fiction. He has published monographs and articles in all of these areas, and includes a subject on Hispanic women’s writing in his teaching portfolio.

Mr Carlos Uxó (La Trobe University)

“The unreliable narrator in *La reina de las nieves* by Carmen Martín Gaité”

Lecturer, Spanish Program

<http://www.latrobe.edu.au/spanish/staff/uxo.html>

Mr Uxó’s MA thesis –and an ongoing feature of his research and publications– examined the work of the Spanish author, Carmen Martín Gaité, a near-contemporary of Rodoreda. His PhD thesis (and the focus of his more recent publications) examines the portrayal of the negro in Cuban literature.

Dr Lilit Thwaites (La Trobe University) – Symposium Coordinator

Honorary Associate (Spanish); former Coordinator, Spanish Program & Deputy Dean, Faculty of Humanities & Social Sciences.

<http://www.latrobe.edu.au/spanish/staff/thwaites.html>

The primary focus of Dr Thwaites’ research is contemporary Spanish women’s writing, and the society and cultures which they explore in their works. She combines this interest with literary translation (Spanish>English).