

Spanish Symposium

A CELEBRATION OF
MERCÈ RODOREDÀ
(1908 - 1983):

HER ACHIEVEMENTS AND HER LEGACY

Mercè Rodoreda is an important figure in, and from, Spain. This symposium, held on the occasion of the centenary of her birth in Barcelona, is a celebration of her achievements as a prominent writer who experienced and reflected upon key aspects of the historical, political and socio-cultural events which dominated Spain in the twentieth century. Presentations will examine aspects of her works, her era and her legacy.

Friday October 3rd, 2008 / 2pm - 5:30pm
La Trobe University, City Campus
215 Franklin Street, Room FS G04 (Ground Floor)

Guest Speaker

Dr Christine Arkinstall

Associate Professor, School of European Languages & Literatures,
University of Auckland

"Mercè Rodoreda: life, literature, legacy"

An acknowledged specialist in Rodoreda, Dr Arkinstall's primary research interests include Spanish literature and cultural studies of the 19th & 20th centuries, literary theories, feminist studies and translation studies. One of her recent monographs focuses on Rodoreda and her era - *Gender, Class and Nation: Mercè Rodoreda and the Subjects of Modernism*. (Bucknell UP, 2004). Dr Arkinstall has also studied and written about writers both of Rodoreda's generation, including Rosa Chacel & Rosario de Acuña, and of subsequent generations, including Ana María Moix & Cristina Peri Rossi.



Photo courtesy of Borja Villalonga, 1997

Also featuring presentations from:

Dr Kathryn Crameri

University of Sydney

"Rodoreda inside and outside
Catalonia: the sociocultural
context of her work"

Dr Stewart King

Monash University

"Mercè Rodoreda and the
early Catalan crime novel"

Mr Carlos Uxó

La Trobe University

"The unreliable narrator in *La reina de las nieves* by Carmen Martín Gaité"

Associated Event:

Monday, September 29th / 7pm @ La Trobe University, City Campus - Franklin St, Room FS G04

Free screening of Rodoreda's *La plaza del diamante*